

# **Intuition: Evaluating The Construct And Its Impact On Creative Thinking**

**By Tony Bastick**

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Intuition: Evaluating the Construct and Its Impact on Creative Thinking. By Tony Bastick, Terence Love. Hardback (Jamaica), September 2003

<http://www.fishpond.co.uk/c/Books/p/University+of+the+West+Indies+Press%2C+Faculty+of+Ed>

The purpose of this paper is to suggest definitions that fit A Model of Design Thinking as a basis for evaluating Intuition , Imagination, and Intuition and

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it will be because we somehow managed to foster and exercise our capacity for critical and creative thinking construct and evaluate critical thinking

<https://www.udemy.com/critical-thinker-academy/>

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<http://de.slideshare.net/samumi/intuitio-tyelmn-alihydynnetty-voimavara-raami-mielonen-2014-32703943>

to support the development of intuition. 2. Intuition and work performance. evaluation of one construct and its impact on creative thinking.

<http://www.sciencedirect.com/science/article/pii/S1747938X13000110>

The literature on creativity and its related topics intuition, model dominating the neuroscientific study of creative thinking. Bastick, T. (1982

[http://www.creativitypost.com/arts/musical\\_creativity\\_and\\_the\\_brain](http://www.creativitypost.com/arts/musical_creativity_and_the_brain)

"In this work Tony Bastick suggests several radical changes to traditional perspectives on intuition and creativity. By building a more sophisticated picture of

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Professional Competence and Intuitive Decision Evaluating the construct and its impact on creative thinking. Exploring intuition and its role in managerial

<http://link.springer.com/article/10.1007%2Fs12186-011-9070-9>

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<http://citeseerx.ist.psu.edu/showciting?cid=5072362>

qualitative research on intuition among creative professionals Bastick, T.: 2003, Intuition: Evaluating the construct and its impact on creative thinking,

[http://www.academia.edu/4527569/Intuitive\\_knowledge\\_processes\\_among\\_design\\_students\\_professional\\_designers\\_and\\_expert\\_intuitive\\_practitioners](http://www.academia.edu/4527569/Intuitive_knowledge_processes_among_design_students_professional_designers_and_expert_intuitive_practitioners)

the development of solutions that are less novel than those developed from approaches emphasizing the development and evaluation intuition as a construct,

[http://www.academia.edu/1885756/Effects\\_of\\_Intuition\\_Positive\\_Affect\\_and\\_Training\\_on\\_Creative\\_Problem\\_Solving](http://www.academia.edu/1885756/Effects_of_Intuition_Positive_Affect_and_Training_on_Creative_Problem_Solving)

Intuition. Evaluating the construct and its impact Evaluating the construct and its impact on creative thinking Intuition is a type of

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For him the philosophy was a thinking system that embodied all knowledge, Historical impact Construct; Creative synthesis;

[http://en.wikipedia.org/wiki/Ren%C3%A9\\_Descartes](http://en.wikipedia.org/wiki/Ren%C3%A9_Descartes)

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Bastick, T. (2003). Intuition. Evaluating the construct and its impact on creative thinking. Intuition. Its powers and perils.

<http://link.springer.com/article/10.1007/s12186-007-9000-z>

Each possible technology had to be evaluated for its impact on totally from intuition. stage in the creative problem of Creative Thinking

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Opportunities for creative thinking can be reduced or even lost if the intuition/analysis; Adaptor "The impact of student verbal/visual learning

[http://edutechwiki.unige.ch/en/Learning\\_style](http://edutechwiki.unige.ch/en/Learning_style)

Tony Bastick is the author of Research (4.00 avg rating, 1 rating, 0 reviews, published 2007), Creative Writing; People; Events Tony Bastick s

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