

**Journeys In Argentine And Brazilian Cinema: Road  
Films In A Global Era**

**By Natália Pinazza**

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Pinazza, Natalia (2014) Journeys in Argentine and Brazilian cinema: road films in a global era. New York, USA: Palgrave Macmillan. ISBN 9781137336033.  
<http://eprints.bbk.ac.uk/10307/>

Report 1 Fund code (base) Control number Author Title Date of publication Edition  
Publisher Total items Item classification Item types Date received 01AMS  
<http://www.port.ac.uk/library/about/policies/buying/newbooks/filetodownload.155011.en.xls>

Journeys in Argentine and Brazilian Cinema : Road Films in a Global Era. English. ISBN: 113733603X EAN: 9781137336033 Category: Performing Arts / Film & Video  
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"Journeys in Argentine and Brazilian Cinema takes a nuanced look at the various levels of cultural exchange and reformulation present in the last few decades of <http://www.palgrave.com/page/detail/journeys-in-argentine-and-brazilian-cinema-natalia-pinazza/?K=9781137336033>

Pinazza, Natalia (2011 transnational cinema in a postcolonial and diasporic context by exploring vast global economic and structural changes since World <http://eprints.bbk.ac.uk/10311/1/ArticlePinazza.pdf>

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Sep 11, 2014 Louis Bayman completed his PhD in 2010 at King's (with Natalia Pinazza), Journeys in Argentine and Brazilian Cinema: Road Films in a Globalised <http://www2.warwick.ac.uk/fac/arts/film/staff/bayman>

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Natalia Pinazza Natalia Pinazza is a writer and researcher, and has recently published a book titled Journeys in Argentine and Brazilian Cinema: Road Films in a

<http://www.the-platform.org.uk/2015/01/02/the-objectification-of-spirituality/>

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There is a large body of South American films that use the popular road movie format to examine regional culture and attitudes, especially in Argentina and Brazil.

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