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Despite the terms Chaldean Neo-Aramaic and Assyrian Neo-Aramaic indicating a separate religious or even ethnic identity, The Syriac language in turn,

https://chaldeanwiki.com/index.php/Chaldean_Neo-Aramaic

Alessandro Mengozzi, Universit degli Studi di Corpus Scriptorum Christianorum Orientalium 627 Vernacular Syriac from Northern Iraq (17th-20th Centuries).

<http://unito.academia.edu/AlessandroMengozzi>

A Poetic Adaptation of Historical Sources: On an Attack by the Mongols at Karamlish by Thomas Hanna of Karamlish. In Religious Poetry in Vernacular Syriac from

<http://pontificalorientalinstitute.academia.edu/EmanuelaBraidia/Papers>

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<https://lumbungbuku.wordpress.com/page/154/?archives-list&archives-type=monthsJust>

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Syriac was a major language among Christian Ephrem the Syrian was producing the most treasured collection of poetry and theology in the Syriac language.
http://en.wikipedia.org/wiki/Syriac_language

As a religious or quasi-religious movement, gnosticism may movements of the late 19th and 20th centuries in to have survived until the 17th
<https://www.scribd.com/doc/52685942/Gnosticism>

In Aedibus Peeters 2015 Corpus Scriptorum Christianorum Orientalium The Syriac version of John Religious poetry in Vernacular Syriac from Northern Iraq (17th
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<http://www.twirpx.com/file/1229854/>

Aaron Butts, The Catholic University of America, Syriac (Languages And Religious Poetry in Vernacular Syriac from Northern Iraq
<http://cua.academia.edu/AaronButts/Book-Reviews>

Syriac sacral music is music in the Syriac language as used in the of Arabic poetry made itself felt in Syriac Christian Church (Syriac Orthodox
http://en.wikipedia.org/wiki/Syriac_sacral_music

why only in India ?, Did Manicheans ever venerate a Cross?, Religious Symbol of Cross. The Syriac Corpus Scriptorum Christianorum Orientalium
<http://www.nasrani.net/2010/10/09/saint-thomas-cross-a-religio-cultural-logo-of-saint-thomas-christians/>

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The School of Alqosh produced religious poetry in the colloquial Chaldean rather than classical Syriac, Grammar of the dialects of vernacular Syriac:

http://www.thefullwiki.org/Chaldean_Neo_Aramaic

Alessandro Mengozzi is the author of Religious Poetry in Vernacular Syriac from Northern Iraq (17th-20th Centuries) (0.0 avg rating, 0 ratings,

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